

REGIONE TOSCANA



Consiglio Regionale



*Il Governo  
delle idee* Mensile di politica, cultura, economia

# *“Another week later”*

Firenze, Italy, 8<sup>th</sup>-10<sup>th</sup> September, 2017

**Friday, September 8<sup>th</sup>**

Auditorium Giovanni Spadolini

Palazzo del Pegaso, Via Cavour 4, 15:00

*Opening of the meeting. Welcoming and Introducing Participants.*

Eugenio Giani: *President of the Regional Council of Tuscany*

Carlo Eugenio Casini, *Uno Studio in Holmes Past President & Founding Member*

Stefano Guerra, *BSI, Uno Studio in Holmes Past President & Founding Member*

*Thirty Years Later*

## *Conferences*

Marco Grassi, *Presidente USIH: Greetings from the President*

Andrea Barducci, *former Mayor of Sesto Fiorentino and former President of the Province of Florence: Sherlock Holmes in Sesto Fiorentino*

Gianluca Salvatori, *BSI, Past President: The Curse of the Baskervilles*

Carmen Savino, *Past President: Sherlockians: a Game or a Way of Life?*

Roberto Vianello, *Past President: How to Survive on the Alps without Baggage*

Marco Grassi, *President: Conan Doyle and the Mysterious Ruins on the Appian Way*

Gabriele Mazzoni, *Past President & Andrew Daventry USIH:*

*First Italian Editions of Sherlock Holmes Stories:*

*New Revelations and a Bit of a Mystery*

Opening of the Exhibition:

*First Italian Editions of Sherlock Holmes Stories*

*from the collection of Gabriele Mazzoni.*

19:00 *Closing of the day's works*

20:00 *“Uno Studio in Holmes” Annual Assembly (Members Only)*

**Saturday, September 9<sup>th</sup>**  
Auditorium Giovanni Spadolini  
Palazzo del Pegaso, Via Cavour 4, 09:00

*Conferences*

Philip Weller, USIH: *Only Connect!*

Renzo Crivelli, University of Trieste  
*Sherlock Holmes in Trieste: an Italo Svevo Pastiche*

Marcus Geisser, BSI, *The Reichenbach Irregulars: Travel in the Blood*

Valerio Viviani, Tuscia University  
*Sherlock Holmes and That Empty Space...*

Luca Sartori, USIH: *The Sign of the Four. Close Encounters of the Holmesian Type*

Vera Mazzotta, USIH: *Tra-la-lira-lira-lay. Once Again About Wilma Neruda  
and the Little Thing of Chopin's*

14:00 *Buffet lunch, Belvedere of the Caffè Il Verone, piazza SS. Annunziata*

15:00-17:00 *Holmesian City Walk: Moriarty's footprints*

17:15 *Tour of the "Opera del Duomo" Museum. What Holmes actually saw in Florence.*

19:00 *Start of the trip by horse carriage\** (reservation needed) or walk, with arrival at 20:00  
at the Loggia of Piazzale Michelangelo.

*(It is also easy to arrive to Piazzale Michelangelo by taxi or bus)*

**\* This event may be canceled, due to force majeure causes**

20:00 Piazzale Michelangelo, Restaurant La Loggia - *Society Dinner of Uno Studio in  
Holmes*

With a piano concert on the theme "Tra-la-la-lira-lira-lay" by Prof. Vera Mazzotta of *Uno  
Studio in Holmes*.

**Sunday, September 10<sup>th</sup>**  
Battistero di San Giovanni  
Piazza Duomo, 09.30  
*Meeting in the square*  
*(Victorian costume optional)*

Sala Pistelli  
Palazzo Medici Riccardi  
Città Metropolitana, Via Cavour 3, 10:30

*Conferences*

Catherine Cooke BSI, *Curator of the Sherlock Holmes Collection at London's Marylebone Library:*  
*Sherlock Holmes and Music*

Alessandro Gebbia, *Past President, Sapienza University of Rome:*  
*The Anglo-florentines and Sherlock Holmes*

Michele Lopez, *Past president: The Model Author in the Canon: an homage to Umberto Eco*

Enrico Solito, BSI, *Past President: In the House of the Khalifa*

Carlo Eugenio Casini, **Uno Studio in Holmes** *Past President e Founding Member*  
Stefano Guerra, **Uno Studio in Holmes** *Past President e Founding Member*  
*The Next Thirty Years...*

13:00 *End of the meeting.*

The conferences of Friday and Saturday will take place in the premises of **Palazzo Panciatichi** (recently renamed Palazzo del Pegaso). A large house was built at this site by Agnolo di Ghezzo della Casa at the end of the fourteenth century. In 1618, the property was bought by Capponi, then in 1621, by the wealthy merchant Bandino Niccolò Panciatichi, who commissioned two terraces and moved the portal. In 1696, Cardinal Bandino Panciatichi, living in Rome, commissioned Carlo Rainaldi and Francesco Fontana to design a remodeling. The work was forwarded by Antonio Maria Ferri and Paolo Falconieri, who completed the interior in 1697. In 1741 some rooms inside were painted by Giovanni Domenico Ferretti, Vincenzo Meucci and Pietro Anderlini, other rooms were decorated in 1750 by Niccolò Agostino Veracini and Vincenzo Torrigiani. Between 1742-1757, the palace underwent further expansion of the palace directed by Giulio Mannaioni. In the 1960s the complex was selected to house the Regional Council of Tuscany, which still has its headquarters there.

The **Museo dell'Opera del Duomo** (Museum of the Works of the Cathedral) is a museum containing many of the original works of art created for the *Cattedrale di Santa Maria del Fiore*, the cathedral (Duomo) of Florence. We shall enjoy a special visit hosted by the director of the museum, Fr. Timothy Verdon. It will be possible to see, among other things, a 3D reconstruction of the Duomo and its surroundings as they were in May 1891 when Holmes saw them.

The Society Dinner will be held in a restaurant in **Piazzale Michelangelo**, a square with a breathtaking view from the hills above Florence. The view captures the heart of Florence from Forte Belvedere to Santa Croce, across the *lungarni* and the bridges crossing the Arno, including the Ponte Vecchio, the Duomo, Palazzo Vecchio, the Bargello and the octagonal bell tower of the Badia Fiorentina. Beyond the city are the hills of Settignano and Fiesole.

The **Palazzo Medici**, also called the **Palazzo Medici Riccardi** after the later family that acquired and expanded it, is a Renaissance palace, designed by Michelozzo di Bartolomeo for Cosimo de' Medici, head of the Medici banking family. It was built between 1444 and 1484. It was well known for its stone masonry, which includes architectural elements of rustication and ashlar. The transition from the rusticated masonry of the ground floor to the more delicately refined stonework of the third floor makes the building seem lighter and taller as the eye moves upward to the massive cornice that caps and clearly defines the building's outline. The early Renaissance architect Brunelleschi used Roman techniques and influenced Michelozzo. The open colonnaded court that is the center of the palazzo plan has roots in the cloisters that developed from Roman peristyles. The once open corner loggia and shop fronts facing the street were walled in during the 16th century. They were replaced by Michelangelo's unusual ground-floor "kneeling windows" (*finestre inginocchiate*) with exaggerated scrolling consoles appearing to support the sill and framed in a pedimented aedicule a motif repeated in his new main doorway. The new windows are set into what appears to be a walled infill of the original arched opening, a Mannerist expression Michelangelo and others used repeatedly. The building still includes, as its only 15th century interior that is largely intact, the Magi Chapel, frescoed by Benozzo Gozzoli, who completed it in 1459 with a wealth of anecdotal detail of character types traditionally held to be portraits of members of the Medici family. It is today the seat of the Metropolitan City of Florence.