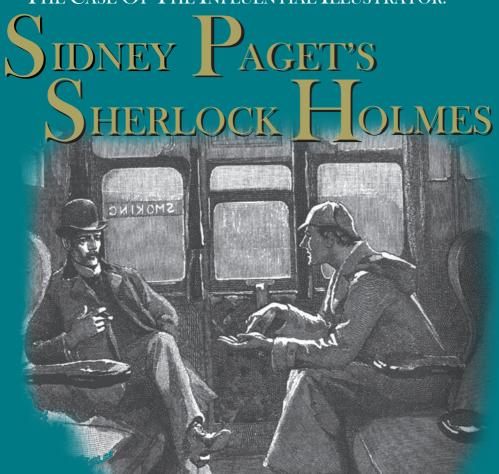


THE CASE OF THE INFLUENTIAL ILLUSTRATOR:



1 December 2007- 5 May 2008 (closed 24- 26 December & 1 January)

Church Farmhouse Museum, Greyhound Hill, London NW4 4JR ALSO
SHOWING 'THE
MOVING TOYSHOP':
20TH CENTURY
TOYS AND GAMES



Sidney Paget

Sidney Paget (1860-1908) was one of the earliest illustrators of Arthur Conan. Doyle's Sherlock Holmes stories and he remains the most influential.

Paget's drawings, as much as Conan Doyle's words, created the now-familiar image of Holmes with the hawk-like features, deerstalker cap and Inverness cape.

Sidney Paget was in his day a noted artist with a wide range, but he will be best-remembered for over 250 black and white drawings that accompanied the Holmes stories as they appeared in the Strand Magazine from the 1890s onwards.

Paget brilliantly realised every aspect of Holmes's world, from the Bohemian cosiness of 221 Baker Street to the dangerous wilds of Dartmoor. His vision is apparent in every stage, film or TV adaptation of the Great Detective's adventures and informs the work of almost every subsequent illustrator of the tales, it is therefore very hard for us to now see Holmes except through Paget's eyes.

Sherlock Holmes is one of those rare fictional characters who have transcended the boundaries of the page to become, truly, an icon - a figure instantly recognizable even to those who have never read a word of Conan Doyle's marvellous stories. This is in no small part due to Sidney Paget, and so we commemorate the centenary of his death with this small exhibition.



Also on display

The Moving Toyshop

20th Century toys and games taken from two extensive private collections - from teddy bears to trains, rag dolls to rockets, there are hundreds of toys to see and lots of toys for the very young to play with.

Directions to Church Farmhouse Museum



Open:

Monday - Thursday 10am - 1pm; 2pm - 5pm.

Saturday 10am – 1pm; 2pm – 5.30pm.

Sunday 2pm - 5.30pm.

Admission: Free

